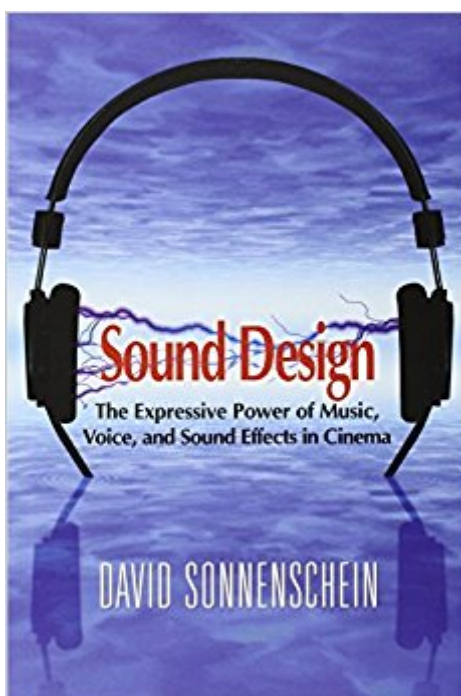


The book was found

Sound Design: The Expressive Power Of Music, Voice And Sound Effects In Cinema



Synopsis

Offers user-friendly knowledge and stimulating exercises to help compose story, develop characters and create emotion through skillful creation of the sound track.

Book Information

Paperback: 250 pages

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Average Customer Review: 4.4 out of 5 stars 65 customer reviews

Best Sellers Rank: #115,985 in Books (See Top 100 in Books) #21 in Books > Humor &

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Guides > Literature #105 in Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

I really like this book. It reads largely like a textbook and gives in-depth graphs and illustrations that adequately breaks the sound engineering process down. The author clearly knows his subject. It has helped me write my own book on the art of sound design--a how to. Thank you for the upfront information! If you are looking for a great introduction to the world of sound design, this is for you!

This is a fantastic book if you're into sound design. It provides a lot of insights on sound creation. Although it is focused on sound for films, I bought it trying to find something useful also for game audio. I was successful.

this book like sound effects bible is a good teaching tool but this one gets more in to the decibels and the importance of acoustics in a room . It also shows s sample charts of intensity of sound and pitches of sound this is definitely great to get one started in the field

The book is awesome! it has the basic information to get accurately the world of sound design. It is not very specific but it do has references to books and documentaries and many other sources that you can check in order to go deeper into the topic you wish. Also it has examples of movies and

interviews and also "try this" stuff tht make it a really complete book.

Practical and useful!

well written. Examples and things to try and specific information about sound design not found anywhere else. This book is required in my graduate "creative sound design" class and I'm glad I bought it. Nice.

A different approach to sound design. Anyone working with visuals should read it.

I choose this rating because the book is good. What I like about the book is that it offers user-friendly knowledge and stimulating exercises to help compose story, develop characters and create emotion through skillful creation of the sound track. What I dislike about the book is that it had a lot of pages to read. I would recommend this book to other people.

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